

Bill Evans Jazz Piano Solos Series Volume 19

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Waltz for Debby Bill Evans Transcription based on the versions from "Waltz for Debby" (1961) and "New Jazz Conceptions" (1956), including some elements of "On Jazz 625" (1965) A1 ad lib RH In order to make it playable for piano solo I have incorporated the bass into

Waltz for Debby

Waltz for Debby Bill Evans Piano solo adaptation based on the recordings from 1956, 1961 & 1965 transcribed by Thomas Mueller 2013-03-14 ossia f

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more linear perspective, and as a "story", while avoiding "technical solos over observed chord(s)" - Observing and comparing two versions of improvisation of the tune "Autumn Leaves"(Kosma) performed by Bill Evans (Portrait in Jazz) and Keith Jarrett (Tokyo '96) (A two-chorus pdf of the transcribed solo is available for download)

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sets” (Pettinger 190) He brought variety and contrast to Evans’ thoughtful and logically developed solos, and in Evans’ words “was especially resourceful in not allowing the music to become bland” (Pettinger 216) There is a wealth of academic material available about Bill Evans He was one of the most influential jazz pianists of

Bill Evans Piano Solos Tro Richmond

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Miles Davis - trumpet Bill Evans - piano

Bill Evans - piano Paul Chambers - double bass Jimmy Cobb - drums Broad Description This piece is a frequently played jazz standard from what is often considered the greatest jazz album of all time, Kind of Blue Type/Genre the use of space during solos, motivic development, question and answer phrases